

## Story of Self: “Soy Yo” by Bomba Estéreo



**What is this?** A song from Bomba Estéreo’s album *Amanecer* (2015)

Read the lyrics below, and watch the “Soy yo” by Bomba Estéreo music video on YouTube.

### Text:

Me caí, me paré, caminé, me subí  
Me fui contra la corriente y también me perdí  
Fracasé, me encontré, lo viví y aprendí  
Cuando te pegas fuerte más profundo es el beat

Sigo bailando y escribiendo mis letras  
Sigo cantando con las puertas abiertas  
Atravesando todas estas tierras  
Y no hay que viajar tanto pa’ encontrar la respuesta

Y no te preocupes si no te aprueban  
Cuando te critiquen, tú solo di  
Soy yo  
Soy yo  
Soy yo (soy, soy, soy, soy, soy, soy, soy)  
Soy yo (yo, yo, yo, yo, yo, yo, yo)

Sigo caminando y sigo riendo  
Hago lo que quiero y muero en el intento  
A nadie le importa lo que estoy haciendo  
Lo único que importa es lo que está por dentro

A mí me gusta estar en la arena  
Bañarme en el mar sin razón, sin problema  
Estar sentada sin hacer nada  
Mirando de lejos y estar relajada

Y no te preocupes si no te aprueban  
Cuando te critiquen, tú solo di  
Soy yo

Soy yo

Soy yo (soy, soy, soy, soy, soy, soy, soy)

Soy yo (yo, yo, yo, yo, yo, yo, yo)

Soy así, soy así, soy así (Relaja)

Y tú ni me conoces a mí (Bien relaja)

Soy así, soy así, soy así (Relaja)

Y tú ni me conoces a mí (Bien relaja)

You know what I mean? You know what I mean?

## Part 1: Analysis

Read through the story of self above and then answer the questions below.

**Text:** “Soy Yo” by Bomba Estéreo



1. What aspect of **selfhood** is this writer focusing on?

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2. What are the **moments** or **events** they focus on in relation to that aspect of selfhood?

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3. What is the **tone** of this piece? Or, how does this writer **feel** about the aspect of selfhood they are writing about?

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4. What **details** and **images** they use to communicate that tone/feeling?

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5. What are **three words** you would use to describe this writer, based on this piece of writing? What can you tell about their personality, values, or passions?

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## Part 2: Write-alike

A write-alike is an exercise in which you take inspiration from the format, structure, and themes of a piece of writing, but replace the original content with your own.

### The Original:

“Soy yo” is a song in rhyming lyric in which the speaker defiantly claims the right to be her unique self, despite being made fun of and criticized by others.

### Questions To Think About For Your Write-Alike:

- What would you like to say to the people who have bullied you, criticized you, or made you feel small?
- What are some things you love, and some things you love to do, that you will continue to love and do no matter what anyone says?

### Starters For Your Write-alike:

One way you could start your write-alike would be to borrow Bomba Estéreo’s line, “Fracasé, me encontré, lo viví y aprendí” (“I failed, I found myself, I lived and I learned”).

You could begin by writing, “I failed, I found myself, I lived and I learned.”

Then continue with how you have learned to be yourself despite the noise others make -- and the kinds of passions and pursuits connected to “being yourself” for you.

### Examples:

To find examples for this exercise, visit [www.storiesofselfworkshop.com/writing\\_samples.html](http://www.storiesofselfworkshop.com/writing_samples.html)

- Maria’s “Soy yo” write-alike

### Your Turn:

Set a timer for 15 minutes and go!



A large rectangular area containing horizontal lines for writing, spanning most of the page's width and height.